



La Lettre Electronique de TRRAACE TRRAACE Electronic Newsletter

N° 185 – 28/03/2014

TRRAACE :

TOUTES LES RESSOURCES POUR LES RADIOS AFRICAINES ASSOCIATIVES COMMUNAUTAIRES ET EDUCATIVES

TRACKING RESOURCES FOR RADIOS IN AFRICA AT THE BENEFIT OF THE ASSOCIATIVE COMMUNITY AND EDUCATIVE RADIO STATIONS

TODOS OS RECURSOS PARA AS RADIOS ASSOCIATIVAS EN AFRICA ASSIM CEMO COMUNITARIAS E EDUCATIVAS

[HTTP://WWW.MEDIAFRICA.NET](http://www.mediafrica.net)

Table des matières / Table of content

Resources / Ressources 2

Starting Monday March 31st until April 10th - Online debate on financial sustainability of community, associative and local radios stations..... 2

A partir du 31 mars jusqu'au 10 avril - Discussion en ligne sur la contribution de la communauté au financement des radios communautaires et associatives..... 3

Nouvelles/News/Noticias 4

World/Kenya: A Radio Production from Kenya Awarded by SIGNIS	5
Gambia: YPM Celebrates International Children's Day of Broadcasting	5
Rwanda: After Nine Years On Air, Ginty Can't Rule Out a Comeback	6
Somali radio director first on Al-Shabaab fighter's hit list	7
Toolkit: Interactive Radio for Agricultural Development Projects: A Toolkit for Practitioners	7
Ivory Coast: Bas-Sassandra - Radio presenters trained in managing rumours	8
South Sudan: Community Radio Audience Feedback Study.....	8
Zambia: The Forum: Promoting Accountability Through the Media.....	9
Egypt: Radio building attacked in Egypt's Sinai	9
Nigeria: Kidnappers Demand N10 Million On Wazobia Radio Presenter	9
Djibouti: Independent radio's website editor detained again	10
Nigeria: Community Radio Set Up in Ibadan to Boost Yoruba Language	10
Gambia: YPM Celebrates ICDB	11
Uganda: Radio, TV stations to air free gov't programs	11
South Sudan: Eye Radio Journalism Trainer and Mentor – Internews Network	12
South Sudan: Resident Journalism Trainer - Internews Network.....	12
RCA: CAR Muslims shun community radio revived in north to "unite" communities	12
Africa: Launch of the Communication for Development Platform "YenKasa Africa": Facilitating Dialogue	13
Burundi: Authorities poised to move against popular radio station.....	13
Nigeria: Splinter Group Opens Own Radio Station	13
South Africa: Local, International Expertise for New Radio Audience Research Survey ...	14
South Africa: Update on MTN Radio Awards Sponsors	14
Nigeria: Cool/Wazobia FM Presenter Regains Freedom	15
Malawi: Radio Listening Clubs Shake-Up Health Workers.....	15
Zimbabwe: Moyo Told to Shelve the Politics and License Community Radios.....	16
RCA: Using Media to Help Citizens of Central African Republic Find Relief and Prepare for Peace	17
RCA: CAR government said raps local media for "condoning genocide against Muslims" .	18

RCA: CAR radio denies hate speech claims, says staff intimidated, threatens to sue	18
Mauritania: Radio Mauritanie, BBC radio organize training session for journalists	19

Nouvelles en français

RDC: Formation en management des radios communautaires au Sud-Kivu.....	20
World/Kenya: Un programme radio du Kenya primé au Congrès SIGNIS	20
Tunisie: RFM, première radio dédiée à la femme tunisienne	20
Côte d'Ivoire: Bas-Sassandra - Animateurs et correspondants de presse formés sur la gestion de la rumeur	20
Burkina Faso: Coupure d'électricité à la RTB/Radio : que fait l'Etat ?	21
Djibouti: RSF condamne la nouvelle incarcération d'un collaborateur de LVD	21
RDC: Bas-Congo - Jed dénonce les tracasseries des journalistes à Mbanza-Ngungu.....	22
Côte d'Ivoire: Les animateurs de la radio de Nassian en grève depuis lundi	22
Afrique: Lancement de la plateforme de communication pour le développement "YenKasa Afrique"	22
Burundi: Une radio privée dans la ligne de mire des autorités du pays	23
Mali : une voix libre dans le Nord	23
RCA: Crise centrafricaine - La radio au secours de la paix	24
Congo-Brazzaville: Hit Radio émettra bientôt à Pointe-Noire	25
Tunisie: Sit-in à la radio tunisienne	26
RCA: Apologie au génocide - Le gouvernement s'attaque à la presse centrafricaine	26
RCA : Accusée d'apologie au génocide musulman, radio Ndeke Luka contre-attaque.....	27
Kinshasa FM reçoit le Prix Philippe Chaffanjon 2014.....	27

RESOURCES / RESSOURCES

Starting Monday March 31st until April 10th

ONLINE DEBATE ON FINANCIAL SUSTAINABILITY OF COMMUNITY, ASSOCIATIVE AND LOCAL RADIOS STATIONS

<http://tinyurl.com/sustainableradio>

An online debate on how to generate income towards achieving financial sustainability of community and local radios will start on Monday next week (March 31, German time). Until April 10, participants will discuss and exchange experiences of income generation with participation as the special entry point. **The group debates will be organized on LinkedIn.**

Moderator is community media expert Birgitte Jallof, supported by the CAMECO team. We will regularly provide summaries and share central issues amongst language groups. A short concept paper is available under <http://www.cameco.org/english/resources/Radio-and-Participation/>

We would be happy if you would join the exchange and contribute to the debate. Please feel free to share the invitation with all persons and groups that might be interested in the issue. By the way: The group welcomes bad English!

Registration to the

- English language group "Sustainable Radio": <http://tinyurl.com/sustainableradio>
- French language group "Radio viable": <http://tinyurl.com/radioviable>
- Spanish language group "Radio sostenible": <http://tinyurl.com/radiosostenible>

A short concept paper is available under <http://www.cameco.org/english/resources/Radio-and-Participation/>

For the participation to the debate, you might have to register at LinkedIn (registration is free of charge) under: <http://www.linkedin.com>

The debate is a follow-up of CAMECO's research on core issues of community participation in the operations of community and local radios, that was initiated with three online surveys on community participation (<http://www.cameco.org/english/publications/CAMECO-Practice-Series>).

We would be really happy if you would join the exchange and contribute to the debate, sharing your valuable practical knowledge and experience. By the way: The group welcomes bad English!

Looking forward to welcoming you in the LinkedIn groups Sustainable Radio, Radio Sostenible or Radio Viable,

For more information : cameco@cameco.org

Source : CAMECO (Aachen, Germany), 27 mars 2014

A partir du 31 mars jusqu'au 10 avril

DISCUSSION EN LIGNE SUR LA CONTRIBUTION DE LA COMMUNAUTE AU FINANCEMENT DES RADIOS COMMUNAUTAIRES ET ASSOCIATIVES

<http://tinyurl.com/radioviable>

Lundi prochain, le 31 mars, le CAMECO lance une discussion en ligne sur la contribution de la communauté au financement des radios.

Pendant 11 jours, jusqu'au 10 avril, les participants sont invités à partager leurs expériences pratiques ainsi que toutes autres initiatives et mesures prises pour assurer la viabilité économique des radios.

La discussion se tiendra sur LinkedIn.

Les échanges seront modérés et des résumés seront régulièrement publiés pour animer trois groupes linguistiques : français, anglais et espagnol.

La modération est confiée à Birgitte Jallof, spécialiste des médias communautaires, avec le soutien de l'équipe du CAMECO.

Nous mettrons régulièrement à disposition des synthèses des échanges ; les idées des divers groupes linguistiques seront ainsi partagées parmi les trois groupes pour enrichir le débat.

Un document de présentation est disponible sur le site du CAMECO :
<http://www.cameco.org/english/resources/Radio-and-Participation/>

Pour participer au débat, vous devez être inscrit sur LinkedIn (l'inscription est gratuite et facile) via : <http://www.linkedin.com>

L'inscription au groupe en français est ouverte : <http://tinyurl.com/radioviable>

Cette discussion en ligne sur LinkedIn fait suite à l'enquête menée par le CAMECO en 2011-2012 sur la participation de la communauté dans la vie des radios. Le rapport de cette recherche est disponible sur le site du CAMECO: <http://www.cameco.org/english/publications/CAMECO-Practice-Series>

Nous vous invitons à faire circuler cette information dans vos réseaux et parmi vos contacts. Plus nombreux serons-nous, plus d'idées nouvelles émergeront !

Dans l'attente de vous rencontrer dans l'un des groupes de discussion, nous nous réjouissons déjà de compter sur votre participation active à ce forum de discussion sur LinkedIn.

Pour plus d'information : cameco@cameco.org

Source : CAMECO (Aachen), 27 mars 2014

NOUVELLES/NEWS/NOTICIAS

(Posted from 10/03/2014 to 28/03/2014)

Africa: Launch of the Communication for Development Platform "YenKasa Africa": Facilitating Dialogue	13
Afrique: Lancement de la plateforme de communication pour le développement "YenKasa Afrique"	22
Burkina Faso: Coupure d'électricité à la RTB/Radio : que fait l'Etat ?	21
Burundi: Authorities poised to move against popular radio station	13
Burundi: Une radio privée dans la ligne de mire des autorités du pays	23
Congo-Brazzaville: Hit Radio émettra bientôt à Pointe-Noire	25
Côte d'Ivoire: Bas-Sassandra - animateurs et correspondants de presse formés sur la gestion de la rumeur	20
Côte d'Ivoire: Les animateurs de la radio de Nassian en grève depuis lundi	22
Djibouti: Independent radio's website editor detained again	10
Djibouti: RSF condamne la nouvelle incarcération d'un collaborateur de LVD	21
Egypt: Radio building attacked in Egypt's Sinai	9
Gambia: YPM Celebrates ICDB	11
Gambia: YPM Celebrates International Children's Day of Broadcasting	5
Ivory Coast: Bas-Sassandra - Radio presenters trained in managing rumours	8
Kinshasa FM reçoit le Prix Philippe Chaffanjon 2014.....	27
Malawi: Radio Listening Clubs Shake-Up Health Workers.....	15
Mali : une voix libre dans le Nord	23
Mauritania: Radio Mauritanie, BBC radio organize training session for journalists	19
Nigeria: Community Radio Set Up in Ibadan to Boost Yoruba Language	10
Nigeria: Cool/Wazobia FM Presenter Regains Freedom	15
Nigeria: Kidnappers Demand N10 Million On Wazobia Radio Presenter	9
Nigeria: Splinter Group Opens Own Radio Station	13
RCA : Accusée d'apologie au génocide musulman, radio Ndeke Luka contre-attaque.....	27
RCA: Apologie au génocide - Le gouvernement s'attaque à la presse centrafricaine	26
RCA: CAR government said raps local media for "condoning genocide against Muslims"	18
RCA: CAR Muslims shun community radio revived in north to "unite" communities	12
RCA: CAR radio denies hate speech claims, says staff intimidated, threatens to sue	18
RCA: Crise centrafricaine - La radio au secours de la paix	24
RCA: Using Media to Help Citizens of Central African Republic Find Relief and Prepare for Peace	17
RDC: Bas-Congo - Jed dénonce les tracasseries des journalistes à Mbanza-Ngungu.....	22
RDC: Formation en management des radios communautaires au Sud-Kivu.....	20
Rwanda: After Nine Years On Air, Ginty Can't Rule Out a Comeback	6
Somali radio director first on Al-Shabaab fighter's hit list	7
South Africa: Local, International Expertise for New Radio Audience Research Survey ...	14
South Africa: Update on MTN Radio Awards Sponsors	14
South Sudan: Community Radio Audience Feedback Study.....	8
South Sudan: Eye Radio Journalism Trainer and Mentor – Internews Network	12
South Sudan: Resident Journalism Trainer - Internews Network.....	12
Toolkit: Interactive Radio for Agricultural Development Projects: A Toolkit for Practitioners	7
Tunisie: RFM, première radio dédiée à la femme tunisienne.....	20
Tunisie: Sit-in à la radio tunisienne	26
Uganda: Radio, TV stations to air free gov't programs	11
World/Kenya: A Radio Production from Kenya Awarded by SIGNIS	5
World/Kenya: Un programme radio du Kenya primé au Congrès SIGNIS	20
Zambia: The Forum: Promoting Accountability Through the Media.....	9
Zimbabwe: Moyo Told to Shelve the Politics and License Community Radios	16

News (Les nouvelles en français suivent p. 20)

NEWS

FROM : 11/03/2014 [EN]

World/Kenya: A Radio Production from Kenya Awarded by SIGNIShttp://www.signis.net/article.php?id_article=6196

The awards of the SIGNIS Radio, Photo and Video Competitions 2013 were announced during the closing ceremony of the SIGNIS World Congress in Rome. The winners showcased the creativity of all the generations in expressing their hope for peace. [...]

More than 60 entries were received for the SIGNIS Competitions 2013 which aimed to mobilize media practitioners, educators, religious communities and young people all over the world to express their vision of a Culture of Peace through radio production, video-making or photography. [...]

The Competitions have their own Facebook page: www.facebook.com/signiscompetitions

RADIO

The jury composed of Bernardo Suate (Vatican Radio, Mozambique) and Ricardo Yáñez (SIGNIS, Argentina) give the awards for the SIGNIS Radio Competition 2013 to:

1st Prize: "Quiero la paz del mundo", by Diego Alejandro Martínez Moreno (Guatemala)

2nd Prize: "Radio as a tool for creating a culture of peace", by Winjoy Mbae (Kenya)

http://www.signisworldcongress.net/2013/IMG/mp3/radio_tool_for_culture_of_peace.mp3 [...]

Full report and source: SIGNIS Website (Bruxelles), 27 Feb. 2014

NEWS

FROM : 11/03/2014 [EN]

Gambia: YPM Celebrates International Children's Day of Broadcasting<http://allafrica.com/stories/201403111612.html>

Young People in the Media (YPM), in partnership with UNICEF and Childfund The Gambia, on Sunday celebrated the International Children's Day of Broadcasting (ICDB).

Held at the Marina International School grounds in Fajara, this year's celebration brought together children, parents, teachers and young people on the theme: "Children of Today Power of Tomorrow".

Speaking at the event, Eric Ketter, president of YPM, said the aim of the celebration is to bring young people together to share ideas with one another.

The day, he noted, was also set aside for young people to debate on issues affecting them, to come up with solutions.

He added that the theme of this year's celebration is very timely, "because if you are a child today and people look at you as the power of tomorrow, it is up to you to live up to the challenge and strive hard to make sure that you become the power of tomorrow".

He said as a child you cannot become the power of tomorrow without being serious with your school work.

He added that discipline is also very important in everyone's life, particularly as a child, adding that without discipline even if you have the best grades, this is nothing admirable.

He urged them to work hard, be determined and strive hard today so they could be the power of tomorrow.

Hon. Fatoumatta Jahumpa Ceesay, in her remarks on the occasion, advised: "If we want a better generation to take care of us we have to nurture the children today."

There is a need for parents to inculcate "our norms and values in the children", she added.

Parents have to discipline and train the children based on our religions, she continued, and urged the parents to always monitor their children to know what they are up to.

Mrs Jahumpa Ceesay further advised the children to be mindful of the way they dress, and of peers that will tempt them into doing bad things.

Ya Sainey Gaye from Childfund said helping children is what Childfund does.

"Childfund wants to work with everybody to ensure the betterment of children, because that is what we stand for," she declared.

Source: The Point (Banjul), 11 Mar. 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 11/03/2014 [EN]

Rwanda: After Nine Years On Air, Ginty Can't Rule Out a Comeback

<http://allafrica.com/stories/201403100205.html?viewall=1>

Monday, February 17 started like any other normal working day for veteran radio presenter Cynthia Omurungi, aka Ginty.

"I didn't prepare my listeners for what was to follow. I did the show [and ended it] as if I would return the following day, but I did not," Ginty said of her last day of work at KFM.

Until that day, she had co-hosted the station's K-in-the-am morning drive show with MC Tino for two years.

On March 3, two weeks after plunging her fans into heated speculation as to her whereabouts, Ginty turned up at the Rwanda Broadcasting Authority-based Magic FM with a new job title; that of programs manager.

As programs manager at Magic FM, she no longer goes on air as a presenter, but rather manages the station's entire on-air team and general content.

As she works on her computer in her new offices at the ORINFOR complex, an earpiece is tucked into one of her ears so that she can monitor on-air content round the clock.

"My work as programs manager is basically to design programs, and the structure of all our radio shows. This entails things like promos, programs, and approving game shows. My work is to create an environment and a mood for the listener through on-air content."

Before the surprise move, Ginty had dedicated the past two years of her broadcasting life to her former employer. However, she boasts a broadcasting career that spans nine solid years. Her broadcasting journey started in 2005 at Flash FM, where she hosted the evening drive-time show.

"A friend came to me and told me I could do radio because every time we fell into an argument, I always argued my point very clearly," she recalls fondly.

Coming to Magic FM

While a friend inspired Ginty into her first radio job, her latest career move was borne out of more personal considerations:

"I loved KFM, but at the same time I loved to see my career grow, and by growth I mean facing more challenges and adding my stone to the house. I wanted to put my own voice to how I want radio to sound in Rwanda, and this was the right place."

Her move from a more liberal private airwaves to the state-owned broadcaster did not go down well with some of her more hardcore fans.

On social media, many roundly castigated her for the move, while others wondered why she had to particularly choose a government mouthpiece.

"I got many reactions, some angry, but those are the kind of things you must come to expect from your most dedicated fans, because at some point they feel they are a part of your life and you are a part of theirs. With time, they get to understand that life is like that. There comes a time to move on and do other things."

She advises her aggrieved fans to look at things another way: "They should instead be happy that I took this step. To me it means I can prove what I've learnt over the last nine years of being on radio, and contributing to further growth of our broadcasting industry is a great honor. It means exploring my passions and it means being in it fully. This is the biggest career move I've made so far, and with this comes with added responsibility. Now it's not just about my personal image and rating as a presenter, but ratings for the entire station."

Bringing back the magic

It is easy to see why some of Ginty's fans didn't take her move lightly, going by the nature of her new workplace, whose fortunes she is in a way here to change:

"Magic FM has been around for over a year now, but it was not operating as a commercial broadcaster. This is because its mandate had not been determined yet," she explains, adding:

"Magic is going to be an urban appeal radio station that will mostly talk to the younger generation in Rwanda. It is a generation with more exposure to technology, a generation with no taboos, a generation that is open to discussion, a generation that is very, very curious. That's the new generation. This generation gets a lot of information from various sources, and this is our target audience."

She advises the older generation to as well tune in, "to get a feel of the new generation".

"We are trying to recreate the radio. The Rwanda Broadcasting Authority itself has been evolving day by day, and so has been very helpful. Whatever I've tried to do so far, I've found the necessary support for it. We have some shows that are running, but we are working on a good structure for a commercial radio."

Her mandate as Programs Manager also comes with the powers to shop for on-air presenters, and she says: "I'm introducing many new stars on the local market. We have many talents to showcase, of young people who are open-minded and open to possibilities, people who are curious

and will go the extra mile to dig for information just so that the listener is informed." I ask her what overall impression she picked from her first day at the new work station and she says: "It was different from what I thought. RBA has been here for long, so people have their own prejudices, especially when you are coming from what people perceive to be a comfort zone. I haven't been disappointed yet by the things they talked of. They talked of this place being full of old people who are conservative and resistant to change and so on ... but they are not the black beasts that they are painted to be."

So, does she miss being on air? "I miss being on air. Of course, anyone who has ever been on air and knows what they do, feels the same way. At the same time, I like what I'm doing now. It's about making choices," she admits.

Does she hope to ever go on air again? "I can't say never, because it's my passion and it is what built me. I will consider the sound of Magic FM and seek views from listeners to see if to go back on air in May."

Source: The New Times (Kigali), 8 Mar. 2014; quoted and distributed by allAfrica. com

ALERT

FROM : 11/03/2014 [EN]

Somali radio director first on Al-Shabaab fighter's hit list

http://www.ifex.org/somalia/2014/03/11/safety_demands/

he National Union of Somali Journalists (NUSOJ) calls on the authorities in Puntland and Galmudug to guarantee the safety of journalists named on a hit list that was found on an Al-Shabaab fighter. Galmudug security forces recently arrested an Al-Shabaab fighter by the name of Abdihakim Hassan Hamud after he killed and wounded civilians in northern Galkayo. On him, they found a list of Mudug region officials, journalists and business people that he was supposed to assassinate. Security forces in Galmudug handed Hamud over to Puntland security forces.

Hamud, who claimed to be from Eelbuur town in central Somalia, reportedly admitted to be an Al-Shabaab member who was deployed to "kill a number of people in Galkayo" according to colonel Mohamed Nur Ali, a police commander in Galkayo.

At the top of Al-Shabaab's hit list was the director of Radio Galkayo, Awil Mohamud Abdi, whom they planned to assassinate on 3 March, according to the list discovered by the security forces; Hamud also admitted to wanting to kill Abdi. Abdi's picture was also found on Hamud. The apprehended Al-Shabaab fighter had six other journalists on the hit list.

"Authorities in both southern and northern Galkayo must beef up the security and the protection of journalists in Galkayo. They can do that by guaranteeing the safety of all the journalists named in the list, by protecting media houses in Galkayo and all other journalists in [the] Mudug region," said Omar Faruk Osman, NUSOJ Secretary General.

When confronted at a police station, Awil Mohamud Abdi was able to recognise that Hamud was following him into restaurants and public places. Abdi and the other six journalists left Galkayo to Garowe and Hargeisa for safety reasons. [...]

Full report and source: National Union of Somali Journalists (Mogadischu), 11 Mar. 2014, quoted by IFEX (Toronto)

RESOURCE

FROM : 12/03/2014 [EN]

Toolkit: Interactive Radio for Agricultural Development Projects: A Toolkit for Practitioners

<http://tinyurl.com/q3sdubd>

This toolkit published in 2012 is designed to help USAID projects and other implementing organizations use interactive radio to augment the traditional agricultural extension services they are providing. In addition, it aims to provide practitioners with a foundational understanding of what is needed to create compelling radio programming. It is important to stress that this toolkit does not assume that radio is the most appropriate solution for disseminating agricultural information. Rather, given the fact that radio continues to be the most readily accessible communication tool in much of sub-Saharan Africa, this toolkit aims to enable practitioners to develop a more systematic approach to using interactive radio as one medium through which they share information with farmers.

Source: Zunia update, 12 Mar. 2014

NEWS

FROM : 12/03/2014 [EN]

Ivory Coast: Bas-Sassandra - Radio presenters trained in managing rumours

<http://www.onuci.org/spip.php?article10620>

Bas-Sassandra : radio presenters and local press correspondents trained in managing rumours

On the initiative of the United Nations Operation in Côte d'Ivoire (UNOCI), a capacity-building workshop for 25 local radio journalists and correspondents of the Ivorian Press Agency on the theme "Management of rumour and respect for human rights for a peaceful environment and social cohesion" was held on 18 and 19 February 2014 in San Pedro, situated 370 km southwest of Abidjan.

The aim of the training session was to improve the media's contribution to creating an environment conducive to lasting peace by being professional in their coverage of events, said UNOCI's Coordinator in San Pedro, Ganda Abdourahmane, who headed the UN Mission's delegation. Speaking on behalf of the Prefect of the Region, the secretary-general of local government, Ida Camara, thanked the UN Mission for its support and assistance to Ivorian authorities in the consolidation of peace which will lead to the country's emergence. « Rumour, when its contents are bad, goes against human rights and destroys the foundation on which social cohesion is built. This why I urge you to pay close attention and ensure that your discussions are fruitful," she advised participants.

In addition, during the two-day workshop, participants were also instructed on the techniques and mechanisms of preventing and combatting rumour in their respective place of work, and also on the techniques of radio production and the fundamental principles of journalism. These two modules were presented by a representative of UNOCI's Public Information Office.

Two additional modules on the prevention, management and resolution of conflict and human rights and social peace were presented by representatives of the UN Mission's Civil Affairs Section and Human Rights Division respectively.

At the end of the workshops participants adopted resolutions and recommendations including the need for journalists to provide reliable and balanced information to ensure the credibility of the media in Bas Sassandra and set up a platform of collaboration between local radio stations in the region in an effort to harmonise their actions to promote social cohesion and national reconciliation. Speaking on behalf of participants at the end of the seminar, Eugene Kouadio from Radio Saint-Michelin Gueyo welcomed UNOCI's initiative to organise the training because he added that if local radio presenters are sensitised on social cohesion and managing rumours, they can pass the message through the airwaves and provide balanced information.

Source : UNOCI News, Website; information forwarded to TRRAACE by Serge Adam's Diakité (freelance journalist in Abidjan), 12 March 2014

NEWS

FROM : 12/03/2014 [EN]

South Sudan: Community Radio Audience Feedback Study

<http://tinyurl.com/oj677xt>

This 34-page report shares findings from an Audience Feedback Study conducted to assess the information needs of the populations served by Internews' network of community radio stations in South Sudan, and how the stations are meeting those needs. According to the report, overall, the most pervasive theme for people – despite location, demographic characteristics, or group affiliation – centred on the various challenges and obstacles they faced personally and in terms of building healthy, vibrant communities. As they discussed their information needs and the role of radio in their lives and communities, individuals did so against a general backdrop of adversity and sense of powerlessness.

Among the many challenges identified by study participants, those associated with violence and insecurity were notable because they were discussed at great length by everybody regardless of location or demographic characteristics. People were worried about the ongoing tension and intermittent fighting between the Sudan People's Liberation Army and Sudan Armed Forces, the uncertain situation in the contested Abyei region, and the internal conflict between the Murle people and the South Sudanese government in Jonglei State. In addition to these wider conflicts, individuals pointed to a sharp increase in youth gang activity and the chronic problem of inter-tribal cattle raiding, both of which resulted in frequent and deadly clashes. There was a general sense that violence could erupt at any time and one simply had to accept that as a fact of life.

Individuals from all locations identified a long list of problems and challenges beyond violence (though in many instances they were described as overlapping with violence or in terms of a causal relationship). Most other problems were chronic in nature; individuals described them as ongoing,

persistent issues that undermined community wellbeing and made their daily lives much more difficult. Primary among these were: lack of educational opportunities and jobs; health-related issues; food insecurity; the rural-urban divide (in terms of uneven development); the decline of tradition; and problems associated with specific groups, especially youth, women, and returnees. [...]

The report offers a number of recommendations.

The basics: meeting the information needs of communities: The most fundamental recommendation highlighted is that community radio stations must continue to meet the information needs of their listeners. While those needs have been described at length, it is also important to recognise that they are constantly evolving. As anywhere, information needs in South Sudan are shaped by a wider set of conditions and circumstances that are themselves in a perpetual state of flux. It is important to maintain a consistent and sustained focus on both information needs and the conditions that shape them at the local and national level (and international level with respect to specific issues). [...]

Full report and source: The Soul Beat Extra: Community Radio, 12 Mar. 2014

NEWS

FROM : 12/03/2014 [EN]

Zambia: The Forum: Promoting Accountability Through the Media

<http://tinyurl.com/pzdgrye>

This 2-page research summary shares the experience and audience survey results following broadcasts of The Forum, a debate programme which was recorded with a live studio audience and broadcast nationally on radio and TV in February and March 2013. BBC Media Action, in partnership with the Zambian National Broadcasting Corporation (ZNBC), produced and broadcast these two national television debates focusing on the United Nations (UN) World Day for Social Justice and the UN Day for Women's Rights and World Peace. According to the report, most of The Forum's audience reported improved understanding of governance-related topics covered in the programme and believed it played a role in government accountability.

The report explains that the government of Zambia has committed itself to achieving a transparent and accessible free press. This goal is challenged, in part, by journalists' reluctance to criticise government and their limited technical capacity to report government activity in a reliable, impartial, and timely manner. BBC Media Action's governance projects in Zambia are working to improve both the technical and editorial capacity of media partners, including ZNBC. The focus of this project was to improve on-air debate, bringing citizens and leaders together to discuss issues of local and national importance.

BBC Media Action conducted a representative survey in Lusaka, as well as in Southern and Western provinces. The survey sampled 665 respondents aged 15 and older. The estimates for proportion of the population reached by the programmes for these provinces were then extrapolated to a further six, based on data from BBC Marketing Communications and Audiences, to provide a national figure. This approach was adopted to establish an estimate of national reach, without the resource intensive alternative of a nationally representative survey. [...]

Full report and source: The Soul Beat Extra: Community Radio, 12 Mar. 2014

NEWS

FROM : 15/03/2014 [EN]

Egypt: Radio building attacked in Egypt's Sinai

Al-Arish, Egypt, 13 March: Militants opened fire on Thursday [13 March] at the North Sinai radio building without causing casualties.

The gunmen opened fire at the security personnel in charge of guarding the building in Masa'id district, then fled the scene, witnesses said.

Security forces responded by firing at them.

A manhunt was launched to arrest the culprits.

Source: MENA news agency (Cairo), 13 Mar. 2014; quoted by BBC Monitoring Global Newline Media File, 15 Mar. 2014

NEWS

FROM : 16/03/2014 [EN]

Nigeria: Kidnappers Demand N10 Million On Wazobia Radio Presenter

<http://allafrica.com/stories/201403140532.html>

Kidnappers of a popular radio presenter with the Wazobia FM in Port Harcourt, Anthony Akatakpo

popularly known as Akas Baba, have placed N10m ransom on him. Akatakpo was kidnapped early yesterday from his Port Harcourt residence. His wife, Candy, told newsmen that the kidnappers invaded their home at about 2.00am. "They broke all the doors and window protectors to gain access to the house. When they came in they ordered everybody to lie down. They said we should bring all the money in the house. They shot my husband on the leg, collected our shoes, cleared all the wine in the bar and asked for the car key which was given to them. They put my husband in the boot and drove him away. Before they left they told me to go and look for N10 million. They said my husband would be detained until I bring the money", she said, pleading with the kidnappers to release him. Meanwhile, the state Commissioner of Police, Tunde Ogunsakin, yesterday visited the family, assuring that the police would do everything possible to secure his release. He said there was no clue yet on his whereabouts but that the police had devised measures to ensure his release. Source: Daily Trust (Abuja), 14 Mar. 2014; quoted and distributed by allAfrica.com

ALERT

FROM : 16/03/2014 [EN]

Djibouti: Independent radio's website editor detained again

http://en.rsf.org/djibouti-independent-radio-s-website-editor-13-03-2014_46000.html

Reporters Without Borders is concerned about the detention of Maydaneh Abdallah Okieh, the website editor of the independent radio station La Voix de Djibouti (LVD), who was arrested at his home on 9 March and has been held since.

"We demand the immediate release of Okieh, who was arrested arbitrarily for having covered a meeting of the National Salvation Union (USN), an opposition alliance," said Cléa Kahn Sribier, the head of the Reporters Without Borders Africa desk.

"It is the job of journalists to observe and report, and as such they must be free to do their work, which includes reporting dissenting views. Is President Ismael Omar Guelleh's government so fragile that it cannot tolerate the least criticism?"

Okieh was arrested at his home in Cité Maka Moukarama, in the Djibouti City suburb of Balbala, on 9 March by gendarmes from the Balbala-based Sheik Moussa Brigade and was transferred to Gabode central prison the next day, where holding conditions are known to be dire.

The police said they had been looking for him since 4 March, when he covered a USN meeting in Balbala and saw gendarmes use violence to break up the meeting. He appeared in court on 11 March on a charge of disturbing public order. The court is supposed to issue a verdict on 18 March. Okieh spent two long spells in Gabode prison last year. He was held for six months, from 15 May to 19 October, on charges of "insulting a police officer" and "defaming the police" for posting photos on his Facebook page that showed police breaking up an opposition protest.

Before that, he was held from 4 March to 10 April on charges of inciting a rebellion and inciting illegal demonstrations.

Source: Reporters without borders (Paris), 13 Mar. 2014

NEWS

FROM : 17/03/2014 [EN]

Nigeria: Community Radio Set Up in Ibadan to Boost Yoruba Language

<http://allafrica.com/stories/201403171685.html>

A Yoruba-biased radio station has been opened in Ibadan, Oyo State capital, with a view to saving the Yoruba language from going into extinction.

The radio station which devotes 50 per cent of its air time to Yoruba programmes, 30 per cent to Pidgin English and 20 per cent to English Language was set up by a veteran broadcaster, Otunba Ayodeji Osibogun.

Otunba Osibogun, who is the Chairman, Board of Governors of the new media outfit told newsmen in the Oyo State capital as part of activities to formally unveil Space FM 90.1 Radio Station, that Yoruba race with the 7th largest population in the world, should be saved from having its language going into extinction.

While describing information dissemination as a necessary tool for peace in the society, he emphasized that "no amount of information disseminated is too much in order to enhance peace in the society."

According to him, the location of the new community radio station in Ibadan was "influenced by its philosophy of producing and presenting programmes that would appeal to the diverse people, and indeed, programmes that would be research-based, and that should be able to inspire and accelerate the development of the environment."

He remarked that the Radio Station which also promises to set new standards in broadcasting in

the country through its participatory and developmental journalism had already commenced a 24-hour test transmission.

He insisted that "while we will always strive to be objective and balanced in our news reportage, we promise not to be partisan."

The management team of the radio station is headed by a retired Zonal Director of the Federal Radio Corporation of Nigeria (FRCN), Elder Dada Ogundele, while other directors include a former Commissioner for Information in Ogun State, Chief Fassy Yusuf and Mrs. Adebola Osibogun. Source: Daily Trust (Abuja), 16 Mar. 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 17/03/2014 [EN]

Gambia: YPM Celebrates ICDB

<http://allafrica.com/stories/201403172434.html>

As part of celebrations marking International Children's Day of Broadcasting (ICDB), which is observed on March 9th, the Young People in the Media (YPM), in collaboration with Unique FM Radio Station on Sunday observed the day on the theme: "Children of today, power of tomorrow." ICDB is a day dedicated to all children as they are given the opportunity to take part in producing programmes to share their hopes, dreams, and above all, exhibit their talents.

This event that attracted children from various schools, youth organisations and other stakeholders, took place at the Marina International School Hall, in Fajara.

Speaking at the event, Fatoumata Jahumpa-Ceesay dilated on the theme "Children of today, power of tomorrow". She advised the kids to always respect their parents and teachers.

She thus urged parents to equally cross monitor the activities of their kids on the Internet, which she believes, "is playing a great role in violating children. "You should be best friends with your children so that they can trust and have confidence to share their issues to avoid secrets," she told the parents. Kumba Baldeh, the CEO of Creation De Woodin lamented the practice of domestic violence, noting that children often suffer from this ugly phenomenon at an early age of their lives. "You are the leaders of tomorrow, so please emulate the good and fight the evil to transform the world better than you find it," he told the children. The CEO of Creation De Woodin then challenged parents to love and nurture children to become responsible citizens. For his part, Eric Samuel Ketter, the president of YPM commended the high intelligence of the Gambian children. He further stated that children across the world are usually given the platform to partake in national development activities.

According to him, this should be a challenge to all children and Gambians, in particular, to show to the world that they have the opportunity to shape the world for a better future.

Source: The Daily Observer (Banjul), 17 Mar. 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 19/03/2014 [EN]

Uganda: Radio, TV stations to air free gov't programs

<http://tinyurl.com/nq6bzeq>

The government has issued new guidelines for Tv and Radio stations managers countrywide to allocate free airtime to enable technical government officers to communicate programs, plans and policies.

The announcement was made by the information and National guidance minister, Rose Namayanja during the broadcaster's forum at Imperial Royale Hotel, in Kampala.

"With 246 operational radio stations and 41 television networks, broadcasting in local languages, the programs will run during the morning or evening prime time broadcast hours, the programs will be aired in the morning between 6:00am and 10:00am as wells as between 5:00pm and 10:00pm , when listenership is high," she said.

The minister also noted that the proposed live programs, should run for one hour for radio, should be in format of talk-shows, the first 40 minutes should be for the interview of any government officials and the last 20 minutes for feedback through phone calls and text messages from listeners. For TV It is supposed to be 30minutes.

She asked the media houses to have live coverage for known public events, like the Independence day, Women's day, Budget speech and the State of the Nation address.

"There will be need to emphasize pre-event and post -event sensitization as well as the event itself," she noted.

During the meeting, Simon Mayende, the director of information and national guidance, read out the guidelines and warned station managers that failure to do so, will be a disservice to society.

"The programs will air once in a week on clearly designated dated and times which media stations

shall follow. To prepare audiences for the up-coming topics and guest panelists, the stations will be required to offer prior promotions for the programs through jingles and presenter mentions of the upcoming program," he said.

Mayende said the office of the prime minister will liaise with political leaders, permanent secretaries and chief administrative officers to co-ordinate and develop schedules of issues and topics for Government media programs.

"All concerned Government officials must endeavor to participate in the programs as scheduled or else be accused of negligence of duty. The moderator will ensure that the programs are run professionally and do meet the minimum broadcasting standards," he said.

Source: New Vision (Kampala), 19 Mar. 2014

RESOURCE

FROM : 21/03/2014 [EN]

South Sudan: Eye Radio Journalism Trainer and Mentor – Internews Network

<http://tinyurl.com/ohnd7tb>

Internews is currently seeking experienced broadcast professionals to work as Senior Resident Journalism trainers and mentors in South Sudan. If you have worked at a senior producer or program editor level you could be part of an exciting project to develop the first big city radio station in Juba, the newest capital city in the world.

You will give on-going training and mentoring, building the production and journalistic skills of a large radio production room. With your wide ranging radio experience you will show the local staff new ways to produce innovative radio. Your role will help create a strong, independent media sector that can fully play its role as the country develops both politically and economically. Preferably you have experience of, or understand, the difficulties of broadcasting in post conflict environments.

Living conditions in Juba can be restrictive but in compensation you will be helping to create the first independent commercial radio network in the world's newest country whilst being paid a competitive salary with a benefits package.

More information and source: The Drum Beat (Communication Initiative), 20 Mar. 2014

RESOURCE

FROM : 21/03/2014 [EN]

South Sudan: Resident Journalism Trainer - Internews Network

<http://tinyurl.com/o473cjin>

Internews is currently seeking experienced broadcast professionals to work as senior Resident Journalism or Production trainers. If you have worked at a senior producer to program editor level you could be part of an exciting project to establish South Sudan's first commercial local radio network. These roving field based opportunities will also let you experience life living in the communities where the stations are operating.

You will give on-going training and mentoring, building the managerial, production and journalistic capacity of these frontier stations. Your role will help create a strong, independent media sector that can fully play its role as a guardian of freedom.

Preferably you have experience of, or understand, the difficulties of living in post conflict environments in Africa. In compensation you will have helped in creating an independent commercial radio network in the world's newest country whilst being paid a competitive salary with a benefits package.

More information and source: Drum Beat (Communication Initiative), 20 Mar. 2014

NEWS

FROM : 21/03/2014 [EN]

RCA: CAR Muslims shun community radio revived in north to "unite" communities

The Radio Ouham has resumed transmission in the town of Bossangoa, which is situated more than 300 km north of the capital of the Central African Republic, Bangui.

The former Seleka rebel movement took the capital by storm and looted everything in Bossangoa a year ago. The Association of Central African Community Radios in partnership with the [Geneva-based Media for Peace and Human Dignity] Fondation Hironnelle and the European Union has put the Ouham Radio back on track.

The director of the station expressed the hope that the radio would make it possible to unite Christian and Muslim communities. However, no resident from the Muslim religion wanted to take

part in the programmes of the radio.

Source: Radio France Internationale, Paris, in French 20 Mar. 2014; translated and quoted by BBC Monitoring Global Newline Media File, 21 Mar. 2014

RESOURCE

FROM : 22/03/2014 [EN]

Africa: Launch of the Communication for Development Platform "YenKasa Africa": Facilitating Dialogue

This week we celebrate the launch of the Communication for Development (ComDev) platform YenKasa Africa, a regional platform promoted by FAO and the World Association of Community Radio Broadcasters (AMARC) to enhance knowledge and experience sharing in communication applied to agriculture and rural development in Africa, which encompasses farming, livestock, forestry and fishery sectors.

Based on the evidence that participatory communication amplifies the voice of local rural communities and promotes rural development, YenKasa Africa strongly encourages local community radios, media practitioners as well as civil society organizations in the region to take part in the extensive discussions that will take place on the platform. YenKasa Africa provides access to useful resources and facilitates fruitful interaction among the members of the online community.

Food security and sustainable development in Africa largely depend on a correct natural resource management, a focus on climate change adaptation and mitigation, a special attention to family farming and access to the information via Information and Communication Technologies.

YenKasa is an Akan expression from Ghana. When literally translated "Yen" stands for Our and "Kasa" means Talk – Our Talk. However when the two terms are placed together, the expression implies "Let's Talk/ Let's Dialogue". The phrase emphasizes the need to discuss together in a social dialogue process to identify and solve the main challenges that communities face.

YenKasa Africa platform includes a wide collection of articles updated every month about ComDev projects, strategies, methodologies and initiatives in support of agriculture and rural development in Africa. Additionally, it provides an extensive multimedia gallery that contains audio, photos and video files related to ComDev activities as well as interviews with small-holders and community radios. A series of virtual forums on the role of communication to advance family farming will be implemented on the ComDev Community page. Publications as well as other technical manuals regarding ComDev practices and projects will also be available.

For more information regarding YenKasa Africa platform please contact:

* AMARC : secretariat@si.amarc.org;

* ComDev FAO : ComDev@fao.org

Source: AMARC International Secretariat (Montréal), 21 Mar. 2014

ALERT

FROM : 22/03/2014 [EN]

Burundi: Authorities poised to move against popular radio station

<http://tinyurl.com/o768tf3>

Reporters Without Borders is concerned about the threat of closure hanging over Burundi's most popular radio station, privately-owned Radio Publique Africaine (RPA), because of its coverage of the current political unrest.

Burundi's Security Council, a body headed by the president, issued a statement on 16 March accusing RPA and other media of "sowing fear in the population" and calling on the National Communication Council (CNC), of which new bureau members were appointed last week, to take appropriate measures against RPA, measures that could be severe and could mean closure. [...] Full report and source: Reporters without Borders (Paris), 21 Mar. 2014

NEWS

FROM : 22/03/2014 [EN]

Nigeria: Splinter Group Opens Own Radio Station

<http://allafrica.com/stories/201403200832.html>

The secessionist Movement for the Actualization of Biafra (MASSOB) has announced the launch of its satellite radio station to project its agenda.

MASSOB is a splinter Eastern Region group that has been clamouring for a separate country for the Igbo speaking people of the country.

A statement signed by the group interim spokesperson, Ikechukwu Enyiagu, said the station is

known as Radio Biafra, and could be received via satellite.

Enyiagu said Radio Biafra was designed to reach people of the defunct Biafra Republic and to compel Nigeria to allow Biafrans secede through a referendum.

Enyiagu said that despite efforts by government agencies to frustrate their efforts, the group has continued to grow.

He noted that Radio Biafra was originally launched in London in 2013, and has been on air in Europe, Australia, United States and some parts of Asia.

"Radio Biafra decided to come home to Biafran soil, now that the time is right", Enyiagu said.

He warned that those killing Biafrans outside Biafra territory would be dealt with when Biafra finally regained nationhood.

Ralph Uwazurike, who has been previously arrested and imprisoned by the federal government over allegations of treason, leads the group.

Source: CAJNewsAfrica (Johannesburg), 19 Mar. 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 22/03/2014 [EN]

South Africa: Local, International Expertise for New Radio Audience Research Survey

<http://allafrica.com/stories/201403200926.html>

The National Association of Broadcasters (NAB) has appointed local and international consultants to manage the tender process of a New Radio Audience Research Survey.

Local consultancy, Yardstick, will manage the invitation to tender (ITT) process and international expert, Roger Gane, will provide technical input on the development and design of a new Radio Audience Research Survey. This will not only ensure the fairness of the tender process but will develop specifications to international standards.

The NAB is committed to ensuring a fair and transparent tender process and to this end, key stakeholders, including marketers and media agencies, will be consulted for the duration of the process. This will safeguard the interests of key stakeholders and provide a robust and independent outcome.

Expanded terms of reference

On reviewing the requirements of the initial Request for Proposal (RFP) in November 2013, the NAB subsequently decided to expand the terms of reference. Due to the importance of this process, Yardstick has been appointed to consult with stakeholders and develop and facilitate the new tender process. All interested parties who made submissions to the initial process have been notified of this decision and were requested to collect their unopened submissions from the NAB. The new RFP and ITT process will be published in due course.

Founded in 1988, Yardstick is an independent consultancy specialising in the provision of measurement and assurance services to the marketing and communication industry with extensive experience in the facilitation of tender and procurement processes. It ensures that clients have access to highly skilled and experienced resources as well as latest industry trends and best practice.

International research background

Gane, a UK based research consultant, has extensive experience with RSMB, Ipsos Media (now MediaCT), RAJAR (Radio Joint Audience Research Ltd), AGB Research Group and AGB Television International.

Gane's experience in market and media research includes the initial development of the AGB (now Kantar) TV peplemeter services and securing RAJAR's standing within the UK audience research community. At Ipsos, he was responsible, technically and commercially, for the company's contracts with RAJAR, at BARB (Broadcasters Audience Research Board) for the Establishment Survey, he contributed to the NRS (National Readership Survey - newspapers and magazines) and worked with RSMB.

Guided by Gane and Yardstick, the detailed tender process will be finalised and published in the next couple of months. The NAB is indebted to research entities and to other stakeholders for their continued interest in this process.

Source: Biz-community (Cape Town), 19 Mar. 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 22/03/2014 [EN]

South Africa: Update on MTN Radio Awards Sponsors

<http://allafrica.com/stories/201403180638.html>

Aside from headline sponsor and founding partner, MTN, various companies and brands have

snapped several of the MTN Radio Awards categories up.

These include Business Connexion (Business & Finance Show), Delta Air Lines (On Air Packaging), City Lodge (Breakfast Show), McDonalds (Breakfast Show Presenter), United Stations (Community Project), Nielsen Media (Hall of Fame), RAB (Radio Advert of the Year), Builders Warehouse (Weekend Show), Gautrain (Afternoon Drive Presenter and Traffic Presenter), Simba (Afternoon Drive Show) and MDDA (Community Presenter).

Sponsors get to hand over the awards to the winners in their respective categories, host a table of guests and receive branding opportunities in front of the audience.

The MTN Radio Awards will be presented at a gala banquet at the Sandton Convention Centre on Saturday 12th April. Tickets are available by contacting Michelle McBride on 011 803 2040 / az.oc.erutufeht@mellehcim.

Source: Biz-community (Cape Town), 18 Mar. 2014. quoted and distributed by allAfrica.com

NEWS

FROM : 22/03/2014 [EN]

Nigeria: Cool/Wazobia FM Presenter Regains Freedom

<http://allafrica.com/stories/201403201257.html>

The Rivers police command has confirmed the release of Mr Anthony Akatakpo, staff of Cool/Wazobia FM station, Port Harcourt.

Akatakpo, a presenter with the station, was shot in the leg and abducted on March 13 in Port Harcourt.

Mrs Grace Iringe-Koko, ASP, and spokesperson of the command, told reporters in Port Harcourt on Thursday that Akatakpo was picked up in the early hours of Thursday.

She said the police was not aware if any ransom was paid for his release and that the presenter had been handed over to his family.

Mrs Candy Akatakpo, wife of Anthony, also told NAN that her husband had been freed by her captors.

" I am happy to inform you that my husband, Anthony Akatakpo, alias Akas Baba, has regained his freedom.

" The police picked him up at 1.00am today from an undisclosed location and we are happy to have him back," she said.

Candy also said the bullet which hit her husband's leg did not pierce the bone.

" The bullet only touched the flesh and did not hit his bone. We thank God for that. He has been taken to the hospital for treatment.

" We thank God for his mercies," Candy said. (NAN)

Source: Vanguard, 20 Mar. 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 22/03/2014 [EN]

Malawi: Radio Listening Clubs Shake-Up Health Workers

<http://allafrica.com/stories/201403201284.html>

People living around Khombedza Health Centre in the area of Traditional Authority Khombedza in Salima have said that they are now receiving better services at the health centre thanks to the advocacy by the Khombedza Radio listening club.

Speaking in an interview with Mana on Wednesday Group Village Head Man, Khombedza said that the radio listening club which was facilitated by the Development Communication Trust (DCT) has mobilized people to demand better services at the health centre.

"Because of this group we now know that we have a right to health care and better services and ever since this group started engaging us, the community and the health workers have seen a lot of improvement in terms of time of opening the health centre and the general service delivery," said Khombedza.

On her part chairperson of the Radio Listening Club, Mercy Magwanyama said the club has managed to deliver messages of the importance of good health throughout the area and has continuously engaged the health workers to be transparent on the issue of medicine and other materials.

"Since our club was formed we have enlightened the Health Committee on the need for them to ensure that they should witness every drug delivery at the health centre and they are now doing that," said Magwanyama.

Acting Health Education Officer for Salima District Health Office, William Kaunda said that the radio listening club is assisting as it is acting as a watch dog for the community.

"Indeed their presence has been helpful to our part as they tell us where we are going wrong and

we immediately improve and in the end our service delivery is been of acceptable levels," said Kaunda.

Meanwhile DCT has provided bicycles to members of the Radio Listening Club to ease their transport problems.

DCT Program Officer Edina Valani said that the club is responsible to engage the communities on the need to enhance good health care.

"The bicycles we have delivered today are to help them to go round the villages to deliver messages," said Valani.

Source: Malawi New Agency (Lilongwe), 20 Mar. 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 22/03/2014 [EN]

Zimbabwe: Moyo Told to Shelve the Politics and License Community Radios

<http://allafrica.com/stories/201403220014.html>

Press freedom campaigners say the government should put political considerations aside in the ongoing licensing impasse that is denying rural communities a chance to have their own radio stations.

Instead the government should consider the diverse interests, cultures, and voices that have a genuine need to be heard through community radio, delegates gathered at the Bulawayo Press Club heard Thursday.

Speaking at the event, veteran broadcaster Tapfuma Machakaire said the State should consider the potential of community radio initiatives to feed national, urban-based media with real-time updates on specific community events.

"Community radios are not a regime change weapon. They are a powerful development tool for marginalised groups and society as a whole," Machakaire said.

Turning to the recent flooding crisis which left scores of Tsholotsho villagers stranded, Prince Zwide Khumalo said the effects of the disaster could have been mitigated if locals had a dedicated station they could use to raise the alarm.

Prince Khumalo said if Tsholotsho villagers had a community radio station, they would have used it as an early warning system to alert relevant bodies about the impending disaster.

"The absence of such a community-based initiative meant that when disaster hit, information flow from the suffering masses was not there.

"The government has all these systems and structures in place but the missing link is that the communication from the grassroots people that are exposed to the disaster to those supposed to provide the response and rescue systems aren't there.

"It is for that reason that we believe community radio stations should be licensed and made an official organ to service even remote areas so that when disasters of this nature take place, they can be adequately publicised," added Prince Khumalo, who is also the vice-chairman of umbrella group the Zimbabwe Association of Community Radio Stations (ZACRAS).

The government recently announced plans to issue some broadcasting licences. However, campaigners say they are not holding their breaths because of the government's reluctance to do so over the years.

Already, there are strong indications that individuals with links to the ruling ZANU PF party will get the licences ahead of communities who really need them.

Information Minister Jonathan Moyo, under which licensing body the Broadcasting Authority of Zimbabwe falls, this week told a Canadian diplomat that the delay in licensing more radio stations was not his fault.

"The Minister pointed out that there were limitations to the broadcasting spectrum allocated by the International Telecommunication Union although that spectrum can multiply itself under the digitalisation era," the State-run Herald said Friday.

But ZACRAS head Gift Mambipiri dismissed Moyo's excuse as just one of many superficial reasons that the government gives to avoid issuing licences.

"The real reason is that politicians do not want the general population to have platforms to speak and articulate their own issues, therefore they see community radios as political inconveniences.

"This is about closing spaces that would allow alternative views to be expressed because politicians want to be the ones speaking to the people. If the lack of capacity is the issue, then they should go ahead and license the few stations that the spectrum can accommodate," Mambipiri said.

He said Moyo's argument was nothing more than the Minister playing politics again.

In January the broadcasting authority invited applications for 25 commercial radio licences. It remains unclear when the call will be extended to community radios.

He said the delay to liberalise the airwaves was denying the rural communities the right to enjoy freedom of the media, freedom of expression and the rights of access to information.

Regionally, Zimbabwe lags behind in the liberalisation of airwaves with countries like South Africa and Zambia already way ahead. South Africa has nearly 120 community radio stations while Zambia had its first in 1994.

Source: SW Radio Africa (London), 21 Mar. 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 26/03/2014 [EN]

RCA: Using Media to Help Citizens of Central African Republic Find Relief and Prepare for Peace

<http://tinyurl.com/qy27vj6>

The current crisis in the Central African Republic (CAR) has severely compromised the capacity of local media to do their job and is starving communities of one of their most precious assets, local radio and news.

In a country with no more than a few hundred kilometres of paved roads and with mobile connectivity limited to the main cities, local radio stations have historically been a lifeline - what people use to find out what's going on around them.

French broadcaster Radio France Internationale (RFI) is very popular across all French speaking Africa, but people in CAR are hungry for news about what's happening in their local communities and in other places around the country. This has proved very challenging as the vast majority of local radio stations in the most affected areas were looted and stopped broadcasting almost a year ago, including the national broadcaster, Radio Centrafrique.

"People live in fear and are victims of rumours and misinformation," said Jacobo Quintanilla, Internews director of humanitarian communication programmes, who recently spent three weeks in CAR launching a new programme. "In our field visits we have seen how people literally come to the main road for the basics and then return to the bush as they feel that it is not safe to go home; there are many rumours around. We need to help break this spiral of fear and give people a voice. We must provide people with reliable information they can trust about what is and what is not happening and help them make informed decisions," said Quintanilla.

Status of radio stations

Before the crisis there were 29 functioning community radio stations in CAR. Today only 15 are operational, six of those located in the capital Bangui, including the very popular Radio Ndeke Luka. However, the broadcast signal of these stations doesn't go beyond 25 km outside the capital. Ndeke Luka is broadcasting 30-minutes daily in shortwave (SW).

The rest of the stations are either in the west or in the southeast of the country - none but one, Radio ICDI, a shortwave station in Boali, are in the regions encompassed in between the axes Bangui-Paoua and Bangui-Birao. This region hosts the largest concentration of internally displaced people (IDP) and has witnessed innumerable atrocities committed by both Muslim and Christian militias.

Need for information people can trust

The people in CAR want to communicate among themselves, within their own communities and with aid providers. They also need information on rights and abuses, inter-community issues and social cohesion, as well as civic education to prepare for the upcoming elections scheduled for early 2015.

"CAR is on the brink. The massive exodus of Muslims has literally vanished their presence and also their voices from the country, including in the local media. There have been reports of highly polarized speech against Muslims," said Sylvain Ricard, country director for Internews. "A strong, vibrant local media is going to play a vital role to prevent further manipulation of communities along religious lines and accompany the country, all communities, in the restoration of peace, security and stability in the CAR."

Internews' new programme

Internews in conjunction with Freedom House is working with the local Association of Journalists for Human Rights (RJDH by its French acronym), and its network of community correspondents to produce daily news bulletins that are distributed to radio stations and to a distribution list of 1,500-plus recipients. The RJDH also shares its content on Twitter and Facebook.

Internews and the RJDH will also start producing daily radio shows in French and Sango as part of a strategy to strengthen a multi-media national news service with news and information from across the country.

Internews is providing training and mentoring to journalists of the RJDH and local correspondents with a special focus on conflict-sensitive journalism and gender issues.

Internews is also procuring and will distribute wind-up radios with shortwave that will allow people to listen to the radio in groups and have discussions centred around specific topics.

From 2010 to mid-2013, Internews and RJDH successfully worked in the CAR across rebel occupied

territory and in the most remote, inaccessible regions of the country. Internews' project in CAR is funded by the US Agency for International Development (USAID). Source: Internews website (Washington D.C.), 21 Mar. 2014; quoted by BBC Monitoring Global Newline Media File, 26 Mar. 2014

NEWS

FROM : 26/03/2014 [EN]

RCA: CAR government said raps local media for "condoning genocide against Muslims"

<http://tinyurl.com/orlrgo2>

"The CAR press has been behaving like the media organ Radio Mille Collines [a radio station that had acted in support of the genocide in Rwanda]," declared the minister of communication, Mrs Antoinette Moutaigne, during a news conference.

The statement made by the minister of communication fell like a hammer on the CAR press, declared the newspaper known as Le Pays Centrafrique.

Some CAR media organs did not hesitate to seek revenge and openly support the elements of the Anti-Balaka, who are responsible for killing thousands of people within a few months.

Most of the media organs "have not even dared to denounce the Anti-Balaka militia for fear of reprisals. They are simply following the movement, much like the Muslims when the Seleka took over power," declared an analyst.

During a meeting held on 15 March by a delegation of 17 CAR Muslims and the CAR prime minister, Andre Nzapayeke, the case concerning the CAR press was discussed at length.

"The stigmatization, demonization, and the disdain shown for Muslims has been maintained and supported by the local media...[ellipsis inserted editorially, which] always broadcasts testimonies made by people living in the hinterlands of the country just to stigmatize the Muslim community. In fact, they broadcast every piece of information they hear about Muslims and without taking the time to confirm the veracity of the phone calls made by the audience, they disseminate the testimonies." [...]

"We deplore the false information published by the press and especially the wide dissemination of statements made by the common man, as well as some executives and senior administrators of the country, just for the purpose of stigmatizing the Muslim community. Worse still, all the comments are not verified or authenticated before being broadcasted. On the contrary, the press has remained silent with regard to the massacre of Muslims in the country as well as the destruction of buildings and property, movable and immovable, belonging to Muslims," deplored the delegation of the Muslim representatives. [Passage omitted]

Source: Alwihda website (N'Djamena), in French, 24 Mar. 2014; translated and quoted by BBC Monitoring Global Newline Media File, 26 Mar. 2014

NEWS

FROM : 27/03/2014 [EN]

RCA: CAR radio denies hate speech claims, says staff intimidated, threatens to sue

<http://tinyurl.com/qx6pz4d>

[Editorial: "CAR: Accused of Apology in the Muslim Genocide, Radio Ndeke Luka Counter-Attacks"] Faced with unfounded and biased accusations, Radio Ndeke Luka reaffirms its impartiality. Fondation Hirondelle and Fondation Ndeke Luka decided to react and restore the truth of their actions in response to persistent rumours that taint the reputation and action of Radio Ndeke Luka, a radio at the service of all CAR listeners.

Founded 14 years ago, Radio Ndeke Luka is a project of the Fondation Hirondelle, a Swiss NGO of journalists and humanitarian action professionals which supports and develops general media information, independent and citizen, in war zones, endemic crisis situations or post-conflict situations.

Radio Ndeke Luka became the major radio of the CAR and carries out its function of reference radio for CAR citizens by advocating particularly the values of peace and reconciliation. It is equipped with professional and ethical charters. Its editorial line emphasizes practical defence, in daily life and in human rights. Radio Ndeke Luka allows free expression by all those who contribute to reconciliation, intercommunity and interreligious dialogues, and the expression of various sensitive issues.

For several months, especially since the launch of the French intervention in CAR in early December 2013, the radio is the target of slanderous rumours repeated on the internet or by tract or other means, which claim that it broadcasts messages of hate, or even call for genocide against

the Muslim community. Until now, obviously, we never have been able to get any facts to support these claims.

Furthermore, the radio has been the subject of threats and rumours threatening the 12 journalists and all radio professionals who pursue, despite the conditions that be, their mission to inform CAR citizens in all impartially, in respect of journalistic rules, and observing the strictest control over the content. We welcome the rigour and courage of our teams regularly threatened for over a year. In addition, Radio Ndeke Luka cannot be held responsible for comments made on other antennas; we are regularly accused falsely of having made certain remarks which have not been aired here. Ignorance or malice?

The Foundation Ndeke Luka and Fondation Hirondelle, supported by international donors and humanitarian NGOs urge them as well as officials of the CAR state to help us fight these rumours, defend our values, and establish the truth of our action.

We reserve the right from this day to charge those who defame us, thus undermining our credibility and endangering the safety and lives of the Radio Ndeke Luka staff.

[Signed] Fondation Hirondelle Foundation Ndeke Luka

Source: Alwihda website (N'(Djaména), in French, 22 Mar 2014; quoted by BBC Monitoring Global Newline Media File, 27 Mar. 2014

NEWS

FROM : 27/03/2014 [EN]

Mauritania: Radio Mauritanie, BBC radio organize training session for journalists

Radio Mauritanie began hosting a seven-day training workshop on interview techniques and media coverage of the elections yesterday. This workshop is organized by Radio Mauritanie in collaboration with the BBC for the benefit of 16 journalists of Radio Mauritanie.

In the opening speech at the session, Mr Rassoul Ould Khal, secretary general of the Ministry of Communication and Relations with Parliament, stressed the quantum leap made by the media in the country in recent years, and which is illustrated by the opening of the audiovisual space, and the transformation of the radio and television into public service companies. He pointed out that these reforms have enriched the media, and consolidated freedom of expression, thereby giving Mauritania the lead in the Arab world in the field of press freedom, according to reports of the international bodies. He noted that preserving these gains requires keeping up with the various techniques and skills in the field. The secretary general thanked the BBC Radio for its continuous cooperation with Radio Mauritanie. Finally, he wished success to participants in the workshop. The general director of Radio Mauritanie, Mr Mohamed Shaykh Ould Sidi Mohammed, said this session is in line with a tripartite programme of the radio, and comes in the wake of the completion of the radio training and help centre.

For his part, the head of the BBC's instructors, Dr Fouad Abdel Razek, expressed his admiration for the achievements of Radio Mauritanie, and the sophisticated equipment it has acquired.

Source: Radio Sahara FM, Nouakchott, in Arabic, 24 Mar. 2014; translated and quoted by BBC Monitoring Global Newline Media File, 27 Mar. 2014

NOUVELLES

NEWS

FROM : 11/03/2014 [FR]

RDC: Formation en management des radios communautaires au Sud-Kivu<http://tinyurl.com/pal24xu>

Dans le souci de la bonne gestion des Radios et Télévisions Communautaires membres du Réseau des Radios et Télévisions Communautaires du Sud-Kivu en RDC, ce réseau a organisé une formation en management de radios communautaires avec l'appui financier de Free Press Unilimited du 25 au 27 février 2014.

Source: Page Facebook de Jean-Claude Bagunda (Bukavu), 10 mars 2014

NEWS

FROM : 11/03/2014 [FR]

World/Kenya: Un programme radio du Kenya primé au Congrès SIGNIShttp://www.signis.net/article.php?id_article=6197

SIGNIS annonce les lauréats des Compétitions SIGNIS 2013

Rome, 27 février 2014 (SIGNIS)

Les lauréats des Compétitions SIGNIS de Radio, Vidéo et Photo ont été révélés durant la cérémonie de clôture du Congrès Mondial de SIGNIS 2014 à Rome. Les oeuvres primées exprimaient la créativité de toutes les générations au service de la paix. [...]

Plus de 60 projets ont été reçus pour les Compétitions SIGNIS 2013 qui avaient pour objectif d'encourager, à travers le monde, des professionnels des médias, des éducateurs, des communautés religieuses et des jeunes à exprimer leur vision d'une Culture de Paix à travers la production radio, la réalisation de vidéos et la photographie. [...]

RADIO

Le jury composé de Bernardo Suate (Radio Vatican, Mozambique) et Ricardo Yáñez (SIGNIS, Argentine) décerne les prix de la Compétition Radio SIGNIS 2013 à :

1er Prix : "Quiero la paz del mundo", de Diego Alejandro Martínez Moreno (Guatemala)

2ème Prix : "Radio as a tool for creating a culture of peace", de Winjoy Mbae (Kenya)

http://www.signisworldcongress.net/2013/IMG/mp3/radio_tool_for_culture_of_peace.mp3 [...]

Texte complet et source: SIGNIS Website (Bruxelles), 27 mars 2014

NEWS

FROM : 11/03/2014 [FR]

Tunisie: RFM, première radio dédiée à la femme tunisienne<http://fr.allafrica.com/stories/201403101546.html>

Une nouvelle radio entièrement dédiée à la femme tunisienne a commencé à émettre ce samedi, Journée mondiale de la femme. RFM porte bien son nom. La "Radio de la femme tunisienne" émet sur la 102.4 de la bande FM.

Elle a été lancée à l'initiative de l'association "Femmes média", avec le soutien du syndicat tunisien des radios libres (STRL). Dans un premier temps, sa portée se limite au Gand Tunis.

L'association travaille actuellement à la création d'un site web pour la radio afin d'assurer une plus large audience des programmes...

Source: Tunis Afrique Presse (Tunis), 8 mars 2014; repris et distribué par allAfrica.com

NEWS

FROM : 12/03/2014 [FR]

Côte d'Ivoire: Bas-Sassandra - animateurs et correspondants de presse formés sur la gestion de la rumeur<http://www.onuci.org/spip.php?article10603>

A l'initiative de l'Opération des Nations Unies en Côte d'Ivoire (ONUCI), un atelier de renforcement de capacités s'est tenu, les 18 et 19 février 2014 à San Pedro, à l'intention de 25 journalistes des radios de proximité et de correspondants de l'Agence Ivoirienne de Presse (AIP) autour du thème : "la gestion de la rumeur, le respect des droits de l'Homme pour un environnement apaisé et la cohésion sociale".

Cette formation avait pour objectif d'améliorer la contribution des médias dans la création d'un

environnement propice à une paix durable à travers une couverture professionnelle, a dit le coordinateur du Système des Nations Unies à San Pedro, Ganda Abdourahmane, qui dirigeait la délégation de l'ONU.

La Secrétaire générale de préfecture, Ida Camara, au nom du Préfet de région, a salué la Mission onusienne pour son soutien aux autorités ivoiriennes dans la consolidation de la paix qui conduira à l'émergence. « La rumeur, quand elle est mal contenue, va à l'encontre des droits de l'Homme et détruit la fondation sur laquelle se construit la cohésion sociale. C'est pourquoi, je vous exhorte à être attentifs et à rendre les échanges fructueux », a-t-elle conseillé.

Ainsi donc, durant ces deux jours, les participants ont été instruits sur les techniques et mécanismes afin de prévenir et combattre la rumeur dans leurs productions respectives, également en techniques de production radiophonique et aux principes qui fondent le métier de journalisme. Ces deux modules ont été présentés par Ladjji Sidibe du bureau du Porte-parole de l'ONU. Deux autres modules ont été animés par les bureaux Affaires civiles et Droits de l'Homme de l'ONU, respectivement sur la prévention, la gestion, le règlement des conflits d'une part et d'autre part, sur les droits de l'Homme et la paix sociale.

Après des travaux en atelier, des résolutions et des recommandations ont été formulées par les participants : entre autre, donner des informations fiables et équilibrées pour assurer la crédibilité des médias du district du Bas-Sassandra et mettre en place une plateforme de collaboration entre les radios de proximité de la région, en vue d'harmoniser les actions en faveur de la cohésion sociale et de la réconciliation nationale.

A la fin du séminaire, Eugene Kouadio de la radio Saint-Michel de Gueyo a salué cette initiative de l'Opération des Nations Unies en Côte d'Ivoire pour cette formation à l'endroit des radios de proximité car selon lui, si les animateurs de radios de proximité sont sensibilisés à la cohésion sociale et à la gestion des rumeurs, ils pourront répercuter cela à travers leurs ondes et donner des informations équilibrées.

Source : Site internet ONU; information transmise à TRRAACE par Serge Adam's Diakité (journaliste indépendant à Abidjan), 12 mars 2014

NEWS

FROM : 15/03/2014 [FR]

Burkina Faso: Coupure d'électricité à la RTB/Radio : que fait l'Etat ?

<http://www.lefaso.net/spip.php?article58334>

Depuis un certain temps, la ville de Ouagadougou fait face à des coupures intempestives d'électricité. Une sorte de "délestage" qui oblige les responsables de certains services à se doter de groupes électrogènes. L'objectif de ces groupes est non seulement de pallier au manque du précieux « jus » mais aussi de fidéliser, de satisfaire la clientèle. Plusieurs organes de presses écrite et audiovisuelle se sont dotés de la précieuse machine. [...]

Texte complet et source: L'Express du Faso (Ouagadougou), 14 mars 2014, repris par lefaso.net

ALERT

FROM : 16/03/2014 [FR]

Djibouti: RSF condamne la nouvelle incarcération d'un collaborateur de LVD

<http://fr.rsf.org/djibouti-rsf-condamne-la-nouvelle-13-03-2014,45999.html>

Reporters sans frontières s'inquiète de la détention depuis le 9 mars 2014 de Maydaneh Abdallah Okieh, technicien du site de la radio indépendante La Voix de Djibouti (LVD).

"Nous demandons aux autorités de libérer immédiatement Maydaneh Abdallah Okieh, arrêté arbitrairement alors qu'il couvrait une réunion de la coalition des mouvements d'opposition, l'Union pour le Salut National (USN). Les journalistes sont des témoins et à ce titre doivent bénéficier de la liberté de faire leur travail, ce qui implique aussi de donner une voix à des opinions divergentes. Le régime d'Ismael Omar Guelleh est-il si fragile qu'il ne peut supporter la moindre critique ?", s'interroge Cléa Kahn Striber, responsable du bureau Afrique de Reporters sans frontières.

Maydaneh Abdallah Okieh a été arrêté le 9 mars 2014 à son domicile, dans la Cité Maka Moukarama, par des gendarmes de la brigade de Cheik Moussa à Balbala, banlieue de la capitale Djiboutienne, avant d'être placé en garde à vue puis transféré le 10 mars à la prison centrale de Gabode, connue pour ses conditions de détention déplorables. Selon la police, il était recherché depuis le 4 mars 2013, date à laquelle il avait couvert la réunion de l'USN à Balbala et été témoin de la violente répression de la gendarmerie qui s'était abattue sur les sympathisants présents au meeting. Accusé de "participation à des troubles à l'ordre public", le collaborateur des médias a comparu le 11 mars devant la Chambre des flagrants délits, supposée rendre son verdict le 18 mars prochain.

Cette interpellation fait suite à deux longues périodes de détention à la prison centrale de Gabode

pour Maydaneh Abdallah Okieh, en 2013. Il avait été détenu six mois, du 15 mai au 19 octobre 2013, accusé d'"outrage à un officier de police" et de "diffamation de la police" pour avoir posté sur Facebook des photos pointant la responsabilité de la police dans la répression de manifestations pacifiques. Plus tôt dans l'année, ce sont des charges de "provocation à la rébellion et à des manifestations illicites" qui lui avaient valu de passer un mois en prison, du 4 mars au 10 avril 2013.

Source: Reporters sans frontières (Paris), 13 mars 2014

ALERT

FROM : 18/03/2014 [FR]

RDC: Bas-Congo - Jed dénonce les tracasseries des journalistes à Mbanza-Ngungu

<http://tinyurl.com/q79xo5l>

Depuis le début de cette année, sept journalistes ont été déférés devant la justice par des cadres des services publics de Mbanza-Ngungu. Le bureau de Journaliste en danger (Jed) dans cette ville dénonce la récurrence de ce qu'elle considère comme un harcèlement des hommes de médias de ce coin du Bas-Congo.

Trois cas ont été enregistrés au cours du mois de Mars. Le plus récent est la comparution, mardi 18 mars, de Neron Nkata et Roly Zamambu, journalistes de la radio Ntemo devant le tribunal de grande instance de Mbanza-Ngungu sur invitation d'un magistrat, sans que le motif n'ait été signalé.

La semaine dernière, Dega Massamba, journaliste de Canal télévision Ntemo, a été interpellé par la justice sur plainte d'une autorité pour avoir reçu, dans une de ces émissions, les orphelins des anciens cadres de l'Institut supérieur de Mbanza-Ngungu qui réclamaient leurs droits.

Au cours de la même semaine, Jean-Luc de la dignité Kissakanda, journaliste de la Radio Ntemo a reçu une convocation du parquet de grande instance de Mbanza-Ngungu, pour avoir diffusé un reportage sur la réclamation des arriérés des salaires des nouvelles unités de la division des affaires sociales.

Journaliste en danger considère ces différentes interpellations comme une volonté de certaines autorités de la ville de vouloir museler la presse locale.

Elle a rappelé qu'il existe des structures connues qui réglementent et sanctionnent les journalistes en cas de bavure, tel que le Conseil supérieur de l'audio-visuelle du Congo (Csac) et de l'Union nationales de la presse du Congo (UNPC).

Pour l'instant, aucune réaction n'a été enregistrée du côté de la justice.

Source: Radio Okapi (Kinshasa), 18 mars 2014

NEWS

FROM : 22/03/2014 [FR]

Côte d'Ivoire: Les animateurs de la radio de Nassian en grève depuis lundi

<http://www.aip.ci/regions.php?ID=4668&page=NAS>

Les animateurs, techniciens et producteurs de la radio Boutourou de la ville de Nassian, ont entamé, lundi, une grève de sept jours, pour réclamer de meilleures conditions de travail au conseil de gestion, selon le préavis dont une copie est parvenue à l'AIP.

Selon le porte-parole des grévistes, Kouadio Jérémie, cet arrêt de travail est dû à l'indifférence manifestée par leurs interlocuteurs, depuis la précédente grève de mars 2013.

"Si au terme de cette grève, nous n'obtenons pas satisfaction, nous rentrerons en grève illimitée. Cependant, nous resterons ouverts au dialogue pour la bonne marche de cette radio", a-t-il annoncé.

La radio Boutourou a été installée pour sensibiliser les populations, essentiellement contre les agressions du parc national de la Comoé, signale-t-on.

Source : Agence Ivoirienne de Presse (Abidjan), site web, 18 mars 2014; information transmise à TRRAACE par Serge Adam's Diakitè (journaliste indépendant à Abidjan)

RESOURCE

FROM : 22/03/2014 [FR]

Afrique: Lancement de la plateforme de communication pour le développement "YenKasa Afrique"

Nous célébrons cette semaine le lancement de la plateforme de Communication pour le Développement (ComDev) YenKasa Afrique. Il s'agit d'une plateforme régionale à l'initiative de la FAO et de l'Association mondiale des radiodiffuseurs communautaires (AMARC) pour améliorer les

connaissances et le partage d'expériences en matière de communication appliquée au développement rural en Afrique, lequel englobe l'agriculture, l'élevage, la sylviculture et les secteurs de la pêche.

La communication participative amplifie la voix des communautés locales et favorise le développement rural, et c'est pourquoi YenKasa Afrique encourage fortement les radios communautaires, les professionnels des médias ainsi que les organisations régionales de la société civile à prendre part au dialogue et aux échanges qui auront lieu sur la plateforme. YenKasa Afrique offre un accès à un grand nombre de ressources utiles et favorise une interaction fructueuse entre les membres de la communauté en ligne.

La sécurité alimentaire et le développement durable en Afrique dépendent en grande partie d'une gestion appropriée des ressources naturelles, d'une sensibilisation aux adaptations induites par le changement climatique, d'une attention particulière à l'agriculture familiale et d'un accès à l'information par l'intermédiaire des technologies de l'information et de la communication.

YenKasa est une expression Akan originaire du Ghana. "Yen" signifie littéralement Notre et "Kasa" veut dire Parler. Toutefois, lorsque les deux termes sont placés ensemble, l'expression prend le sens de "Parlons ensemble/ Dialoguons". L'expression met l'accent sur la nécessité de réfléchir ensemble, dans un processus de dialogue social, afin d'identifier et résoudre les principaux défis auxquels les communautés sont confrontées.

La plateforme YenKasa Afrique inclut une vaste sélection d'articles actualisés chaque mois et centrés sur les projets, les stratégies et les méthodologies relatives à ComDev ainsi que sur les initiatives en faveur de l'agriculture et du développement rural en Afrique. En outre, la plateforme offre une vaste galerie multimédia contenant des fichiers audio, photos et vidéos liés aux activités ComDev ainsi que des interviews effectuées auprès de petits exploitants et de radios communautaires. Une série de forums virtuels consacrés au rôle de la communication au service de l'agriculture familiale seront bientôt ouverts sur la page Communauté ComDev. Les publications, ainsi que d'autres manuels techniques concernant les projets ComDev, seront également disponibles.

Pour toute information concernant la plateforme YenKasa Afrique n'hésitez pas à contacter :

* AMARC : secretariat@si.amarc.org

* ComDev FAO : ComDev@fao.org

Source: AMARC Secrétariat international (Montréal), 21 mars 2014

ALERT

FROM : 22/03/2014 [FR]

Burundi: Une radio privée dans la ligne de mire des autorités du pays

<http://tinyurl.com/p2el93z>

Reporters sans frontières s'inquiète de la menace de fermeture qui pèse actuellement sur la Radio Publique Africaine (RPA), la radio la plus écoutée au Burundi, en raison de sa couverture des troubles politiques qui secouent actuellement le pays.

Dans une déclaration publique le 16 mars 2014, le Conseil de Sécurité du Burundi, institution dirigée par le chef de l'Etat, a accusé certains médias, surtout la Radio Publique Africaine, de déstabiliser le pays en "semant la peur au sein de la population". Il a ainsi demandé au Conseil National de la Communication (CNC), dont le bureau a été renouvelé la semaine dernière, de se saisir de ce cas et de prendre des mesures appropriées à l'encontre de la RPA. Cette dernière risque de lourdes sanctions, allant jusqu'à la fermeture. [...]

Texte complet et source: Reporters sans frontières (Paris), 21 mars 2014

NEWS

FROM : 24/03/2014 [FR]

Mali : une voix libre dans le Nord

<http://tinyurl.com/nk4wyrh>

Au-delà de l'ONG "Une radio pour la paix", l'histoire d'une flamme résistante qui unit deux hommes autour d'un média.

Samedi 8 mars, alors que les médias célèbrent la Journée de la femme, la radio Issa Ber de Niafunké revient sur les ondes et donne la parole aux femmes. Pour Cheikh Maïga, c'est la fin d'un long et difficile parcours. Sa radio avait été pillée plusieurs fois par les djihadistes pendant l'occupation. Moins de la moitié des Maliens savent lire aussi le vieux poste radio est un vecteur d'information cruciale qui devient naturellement une cible en période de conflit. Depuis que le calme est revenu, Cheikh se bat pour faire vivre "la liberté de parole". Afin d'être compris du plus grand nombre, ses programmes sont enregistrés dans différentes langues régionales. Côté musique, la flûte du Nord se mélange au tam-tam du Sud. "La réconciliation nationale, c'est aussi

ça", sourit le directeur de la radio. Des trésors de musiques locales conservés pendant des décennies dans les studios ont cependant été détruits au passage des combattants d'Ansar Dine. Les investisseurs étaient nombreux à se proposer pour remettre l'antenne sur pied mais l'homme a obstinément refusé. "Je ne veux pas subir l'influence des Politiques qui cherchent à se placer alors que le pays se reconstruit bon an mal an", dit-il. La rencontre avec Renaud Aubrac est alors arrivée comme un "cadeau du destin", explique Cheikh Maiga. Les deux "résistants" se sont immédiatement entendus. Ils partagent une passion tenace pour la liberté de la presse mais aussi l'envie de mettre en valeur la parole des femmes. "Quand j'ai rencontré Cheikh, j'ai eu la certitude qu'il prendrait le flambeau de Radio pour la Paix au Mali", affirme le bénévole. Durant le long trajet entre Bamako et Mopti, les émetteurs et un studio portable dans le coffre, les deux hommes ont laissé grandir la complicité au rythme de discussions sur l'état du pays. "On n'est pas du tout sorti d'affaire. Dans le nord, les gens ont encore très peur et le calme est précaire", confie Cheikh à son partenaire français.

La résolution 1325 du Conseil de sécurité inspire son action. Actuellement conseiller technique au cabinet du maire de Paris, Renaud Aubrac passe son temps libre à monter des radios en zone de conflit depuis plus de 10 ans. C'est la résolution 1325 du Conseil de sécurité de l'ONU en 2000 qui inspire son action. Les Nations Unies font alors le constat que les femmes sont particulièrement vulnérables dans les conflits armés et souligne l'importance de leur rôle dans la consolidation de la paix ainsi que le processus de réconciliation. Le jeune diplômé d'Harvard s'engage en Afghanistan. Il aide Zakia Zaki, une maîtresse d'école, à devenir la rédactrice en chef de la première radio libre afghane de l'ère post-taliban. Un premier projet traumatisant. "J'ai compris très tôt que j'avais raison de me battre. J'ai aussi pris conscience que je créais un engin de mort", souffle Renaud. Zakia Zaki a été assassinée de plusieurs balles quelques mois après la mise en place de "Radio Sohl" (Radio pour la paix). Bouleversé, Renaud Aubrac n'abandonnera plus son engagement. "On ne peut pas leur donner raison. Lorsque la guerre est finie, elle laisse place au combat des idées. Nous nous battons pour que cette dynamique existe au moins. C'est une action éprouvante car il y a obligation de moyens, non de résultats, explique-t-il. Ne pouvant l'accompagner plus au nord pour des raisons de sécurité, Renaud quitte Cheikh à Mopti. Une simple accolade et ces mots : "Fais attention à toi". Une petite histoire dans la Grande Histoire, mais quelle histoire !
Source : Le point.fr, le 22 mars 2014 ; information transmise à TRRAACE par Serge Adam's Diakité (journaliste indépendant à Abidjan)

NEWS

FROM : 24/03/2014 [FR]

RCA: Crise centrafricaine - La radio au secours de la paix

<http://fr.allafrica.com/stories/201403210604.html>

L'ex-Seleka, dans sa volonté de taire toute voix discordante en RCA, n'avait pas hésité au temps où elle y faisait la pluie et le beau temps, à saccager deux radios à Bangui. Dans la perspective du retour de la paix au pays de Catherine Samba-Panza, l'Union européenne vient de délier les cordons de la bourse pour réhabiliter les deux médias sinistrés. Le moins que l'on puisse dire, c'est que l'Union européenne vient de poser là un acte qui pourrait avoir un impact positif considérable sur la pacification de la RCA. Le contexte de la Centrafrique, marqué notamment par une absurde haine tribale et religieuse, commande que les Centrafricains puissent se parler et communiquer de manière à apaiser et à soigner les cœurs meurtris.

Le fait que son message peut être entendu dans tous les hameaux du pays, fait de ce média un puissant allié du gouvernement

C'est pourquoi le geste de l'UE peut être perçu comme une contribution remarquable à la paix par la radio. En effet, la radio, plus que tout autre média dans le contexte centrafricain pourrait être un instrument idéal d'accompagnement de la dynamique de la paix entamée depuis l'avènement de Catherine Samba-Panza à la tête de la transition pour les raisons suivantes. D'abord, la radio est un média accessible aux populations. Son coût est relativement à leur portée et le fait que son message peut être entendu dans tous les hameaux du pays, fait de ce média un puissant allié du gouvernement pour relayer ses appels à la paix et à la concorde nationale et ceux des chefs religieux mis à contribution actuellement pour enrayer les tensions communautaires qui ont endeuillé bien des familles en RCA. Il faut noter dans ce registre le lobbying que les premiers responsables des principales religions du pays sont en train de réaliser actuellement en Occident pour promouvoir le vivre-ensemble et le dialogue des religions au pays de Catherine Samba-Panza.

L'autre avantage de la radio est qu'elle sied parfaitement à un pays comme la Centrafrique, caractérisé notamment par l'analphabétisme et l'oralité. En effet, de façon générale en Afrique, cette dimension pourrait en partie expliquer le succès de la radio en tant que média.

Le choix de la radio par l'UE pour promouvoir la paix en Centrafrique est pertinent

De ce point de vue, la radio pourrait paraître comme cet autre arbre à palabres qui permet de résorber les conflits sociaux. Dans le cas spécifique de la Centrafrique, le caractère monolingue du pays est un autre atout qui pourrait être mis à profit justement par les deux radios qui ont été réhabilitées grâce à l'UE pour puiser dans la sagesse centrafricaine véhiculée par l'unique langue nationale, le Sango, les mots et les images qui toucheront les cœurs des Centrafricains.

Tous ces éléments font que le choix de la radio par l'UE pour promouvoir la paix en Centrafrique est pertinent. Mais l'UE ne doit pas s'arrêter là. Elle doit surtout veiller à ce que les radios qu'elle a réhabilitées ne marchent pas dans les pas de la « Radio mille collines » au Rwanda, qui avait, au temps fort de la guerre civile, mis ses ondes au service de la stigmatisation et du génocide. A ce propos, il est bon de rappeler que la Radio, tout comme d'ailleurs les autres médias, est un instrument qui se prête à tous les usages. Elle peut être utilisée pour le meilleur comme pour le pire. C'est pourquoi l'UE devrait veiller à la formation des animateurs de ces outils de communication à la responsabilité sociale, si elle veut en faire des instruments au service de la paix. Toutefois, il convient de faire une clarification de ce que l'on peut entendre par une communication pour la paix. Elle ne consiste pas à concocter des grilles de programmes dans lesquelles le caractère messianique des gouvernants sera seriné aux populations à longueur de journée. Elle consiste plutôt à promouvoir les valeurs sur lesquelles certains pays ont pu forger leur grandeur : la tolérance, le vivre-ensemble, la justice, la gouvernance vertueuse, la démocratie. Source: Le Pays (Ouagadougou), 20 mars 2014; repris et distribué par allAfrica.com

NEWS

FROM : 24/03/2014 [FR]

Congo-Brazzaville: Hit Radio émettra bientôt à Pointe-Noire

<http://fr.allafrica.com/stories/201403242866.html>

L'information a été donnée ce jeudi 20 mars lors du point de presse animé dans un hôtel de la place par Eli Kodjoakou, Directeur Afrique de ladite radio. Celle-ci est dans une période d'essai qui dure déjà près de trois mois.

Pour l'orateur, son passage à Brazzaville et à Pointe-Noire et la tenue de ce point de presse montrent les avancées significatives dans les procédures en vue du lancement officiel, dans un délai très court, des activités de cette radio. celle-ci se veut un levier important pour accompagner la jeunesse africaine dans leurs ambitions d'épanouissement et de participer au développement de l'Afrique. Créée en 2006 au Maroc, son siège régional se trouve présentement à Lomé (Togo). En passant, l'orateur témoigne sa gratitude au Conseil supérieur de la liberté de communication pour son oreille attentive. Plusieurs licences ont déjà été déposées partout en Afrique et à chaque fois qu'un pays accepte, la radio s'établit. Et concomitamment, la direction s'apprête à ouvrir une fréquence au Congo-Brazzaville, Gabon, Burundi et Sénégal.

15 millions d'auditeurs d'ici à la fin de 2014

Parlant de la radio proprement dite, Eli Kodjoakou a signifié que Hit Radio s'adresse à un public jeune. Elle diffuse essentiellement de la musique, du divertissement et quelques fois des informations sportives. « Nous avons remarqué que les jeunes sont très actifs et ont besoin d'ambitions et d'orientations pour réaliser leurs rêves. Cela passe par une bonne éducation et cette éducation peut s'appuyer également sur la force d'un média qui est totalement fait pour eux et par eux. Je suis déjà content que pendant cette période d'essai à Pointe-Noire, déjà près de trois mois, les jeunes ponténégrins adhèrent favorablement à cette radio », a-t-il indiqué. Et par le fait qu'ils ont un bassin d'audience très fort au Maroc, et avec ce qui se profile déjà dans d'autres pays, ils espèrent toucher d'ici à la fin de cette année en cours près de 15 millions d'auditeurs.

En plus de la diffusion des hits en continu et des divertissements, le staff dirigeant de la radio a l'ambition de soutenir la population dans ses moments de détresse comme ce qui vient de se réaliser en Centrafrique par exemple, où l'on a remis quelques dons de médicaments à l'hôpital communautaire de Bangui. Mais est-il vrai que l'ambition affichée par cette radio, c'est de rester une radio proche de la population. Le choix du Congo-Brazzaville en général et la ville de Pointe-Noire en particulier se fait en connaissance de cause, car Pointe-Noire est l'un des villes échantillon du continent africain où se brassent toutes les Nationalités africaines, car Hit Radio développe des programmes conçus et réalisés par des africains et pour des africains. Ainsi, bien que cette radio affiche une structure d'audience majoritairement jeune, elle séduit comme au Maroc d'ailleurs, désormais un large public et c'est ce que l'on envisage pour le Congo. Cette mixité des générations est le résultat d'un contenu éditorial unique alliant le mixage de musique le plus intense et les émissions parlées les plus remarquées du pays audio-visuels africains.

Pour terminer, Eli Kodjoakou lance un appel à la jeunesse africaine en général et congolaise en particulier que l'avènement de Hit Radio est une aubaine. Une radio qui parle à la jeunesse, une radio qui prend en compte les aspirations de la jeunesse, une radio qui éduque par le divertissement. « Ainsi donc les jeunes ponténégrins doivent s'approprier cette radio qui épouse

l'air du temps. Les programmes offerts sont en phase avec les aspirations des jeunes sur qui l'Afrique tout entière compte pour relever les défis du développement », a-t-il conclu.
Source: Les Dépêches de Brazzaville, 22 mars 2014; repris et distribué par allAfrica.com

NEWS

FROM : 26/03/2014 [FR]

Tunisie: Sit-in à la radio tunisienne

<http://fr.allafrica.com/stories/201403261156.html?viewall=1>

Les journalistes et les employés de la Radio tunisienne poursuivent leur sit-in entamé le 20 mars, date symbolique marquée par l'indépendance de la Tunisie, où ils revendiquent la révocation du PDG de l'Etablissement, Mohamed Meddeb.

Le syndicat de base de la Radio tunisienne fustige «l'attitude revancharde de ce PDG qui pratique la politique de la terre brûlée contre tous les journalistes et le personnel qui osent contrecarrer ses décisions ou se révolter contre la censure et son ingérence dans le travail journalistique. Sans compter les mauvaises conditions de travail, l'état des archives de la Radio, principalement la photothèque».

Interrogée, Boutheïna Gouia, journaliste en sit-in, écartée par Mohamed Meddeb pour la simple raison que son émission «Radio nationale, votre voix que vous avez libérée» dérangeait certains partis de la Troïka, éclaire notre lanterne à propos de ce sit-in : «Ce PDG a montré dès son arrivée que ce qui prime à la Radio tunisienne ce n'est pas la compétence mais l'allégeance. Du coup, toutes les nouvelles nominations et sa décision d'écarter «des voix de la chaîne nationale», telles celles de Walid Tlili, Lilia Hussein, Karima Oueslati, Sofiène Ben Aïssa, Youssouf Hazgui et moi-même, obéissent au critère de l'allégeance et au diable la compétence. L'important à ses yeux c'est que cet établissement public soit soumis aux partis d'Ennahdha et du CPR.

Au revoir, donc, l'objectivité et la neutralité, car tous les journalistes et animateurs réputés pour leur professionnalisme ont été remplacés par des non-professionnels entre simples agents de la radio, instituteurs et autres amateurs, qui, en général, servent des parties proches de la Troïka, dont les LPR, et desservent ceux considérés comme leur adversaire, telle l'Uggt». [...]

Texte complet et source: LaPresse.tn (Tunis), 26 mars 2014; repris et distribué par allAfrica.com

NEWS

FROM : 26/03/2014 [FR]

RCA: Apologie au génocide - Le gouvernement s'attaque à la presse centrafricaine

<http://tinyurl.com/orlrggho>

«La presse centrafricaine est une presse mille collines», a déclarée la ministre de la Communication, Mme Antoinette Montaigne, lors d'une conférence de presse.

La déclaration de la ministre de la communication est tombée comme une massue sur la tête de la presse centrafricaine, avoue le journal Le Pays Centrafrique.

Certains médias centrafricains n'hésitent pas à solliciter la vengeance et soutiennent ouvertement les Anti-Balles AK, responsables de milliers de morts en quelques mois.

La plupart «n'osent pas dénoncer les milices Anti-Balles AK par peur des représailles donc ils suivent le mouvement, un peu comme les musulmans quand la Séléka a pris le pouvoir», soutient un analyste.

Lors d'une rencontre le 15 mars dernier entre une délégation de 17 musulmans centrafricains et le Premier ministre centrafricain André Nzapayeke, le cas de la presse centrafricaine a été longuement évoqué.

« La stigmatisation, la diabolisation et les mépris des musulmans sont entretenus et soutenus par les médias locaux en particulier la radio Ndéké Luka que nous la qualifions de radio mille collines qui entretenait le génocide au Rwanda. La station de la radio Ndéké Luka diffuse toujours des témoignages des gens qui se trouvent quelque part dans un coin du pays juste pour stigmatiser les musulmans ou tout sujet en rapport avec les musulmans et sans prendre la peine de vérifier la véracité des appels téléphoniques de ses auditeurs, elle se permet de les diffuser. [...] Nous déplorons les publications mensongères de nos presses et surtout la diffusion en large des dires des hommes de la rue et même de certains cadres et hauts responsables de ce pays juste dans le dessein de stigmatiser les musulmans et le comble tous ces propos ne sont pas vérifiés et authentifiés avant leur diffusion. Nonobstant tout cela, la presse passe sous silence sur des cas de massacres des musulmans à l'intérieur du pays et la destruction des édifices et tous les biens meubles et immeubles des sujets musulmans », déplore la délégation de représentants musulmans.

Accusée d'apologie au génocide musulman, la radio Ndeke Luka a contre-attaqué via un

communiqué de presse. Le journal Le Pays Centrafrique parle d'une ingratitude.
Texte complet et source: Alwidha website (N'Djaména), 24 mars 2014

NEWS

FROM : 27/03/2014 [FR]

RCA : Accusée d'apologie au génocide musulman, radio Ndeke Luka contre-attaque

<http://tinyurl.com/qx6pz4d>

Face à des accusations non-fondées de parti-pris, Radio Ndeke Luka réaffirme son impartialité. La Fondation Hirondelle et la Fondation Ndeke Luka ont décidé de réagir et de rétablir la vérité de leur action face aux rumeurs persistantes qui entachent la réputation et l'action de Radio Ndeke Luka, radio au service de tous les auditeurs centrafricains.

Créée il y a 14 ans, Radio Ndeke Luka est un des projets de la Fondation Hirondelle, ONG Suisse de journalistes et de professionnels de l'action humanitaire qui soutient et développe des médias d'information généralistes, indépendants et citoyens, dans des zones de guerre, des situations de crise endémique ou des situations de post-conflit.

Radio Ndeke Luka est devenue la radio majeure de la Centrafrique et assume ses responsabilités de radio de référence pour les Centrafricains en prônant notamment les valeurs de paix et de réconciliation. Elle est dotée de Chartes éthique et professionnelle. Sa ligne éditoriale privilégie la défense concrète, dans le quotidien, des droits humains. Radio Ndeke Luka donne une large place sur son antenne à l'expression de tous ceux qui concourent à la réconciliation, aux dialogues intercommunautaire et interreligieux, à l'expression des diverses sensibilités.

Depuis plusieurs mois, et particulièrement depuis le lancement de l'intervention française en Centrafrique début décembre 2013, la radio est la cible de rumeurs diffamatoires répétées, sur internet ou par tract ou autres moyens prétendant qu'elle diffuse des messages de haine, voire d'appel au génocide à l'encontre de la Communauté musulmane. Jusqu'ici, évidemment, nous n'avons jamais pu obtenir le moindre fait pour étayer ces allégations.

Par contre la radio a été l'objet de menaces et ces rumeurs mettent en danger les 12 journalistes et tous les professionnels de la radio qui maintiennent, dans toutes les conditions qui ont pu se trouver, leur mission d'information des centrafricains en toute impartialité, dans le respect des règles journalistiques et en observant le plus strict contrôle sur les contenus. Nous nous félicitons au contraire de la rigueur et du courage de nos équipes régulièrement menacées depuis plus d'un an.

Par ailleurs, Radio Ndeke Luka ne saurait non plus être tenue responsable de propos tenus sur d'autres antennes or, nous sommes régulièrement accusés de façon erronée d'avoir tenu certains propos qui n'ont en fait pas été diffusés chez nous. Méconnaissance ou malveillance ?

La Fondation Ndeke Luka et la Fondation Hirondelle, soutenues par des donateurs internationaux et des ONG humanitaires en appellent à eux ainsi qu'aux responsables de l'état centrafricain pour nous aider à combattre ces rumeurs, défendre nos valeurs et rétablir la vérité de notre action. Nous nous réservons le droit à compter de ce jour de porter plainte contre tous ceux qui nous diffameraient, portant atteinte ainsi à notre crédibilité et mettant en danger la sécurité voire la vie des personnels de Radio Ndeke Luka.

[signature: La Fondation Hirondelle La Fondation Ndeke Luka]

Source: Alwidha website (N'Djaména), 22 mars 2014

NEWS

FROM : 28/03/2014 [FR]

Kinshasa FM reçoit le Prix Philippe Chaffanjon 2014

<http://www.panoseurope.org/>

Produit par l'Institut Panos Europe et réalisé par Stéphane Siohan et Matthieu Sartre, le webdocumentaire Kinshasa FM a reçu ce 25 mars 2014 le Prix Philippe Chaffanjon, créé en hommage au directeur du réseau France Bleu et ancien directeur de France Info décédé en 2013. Ce prix récompense deux œuvres multimédias, l'une française et l'autre haïtienne (Islène, quatre ans dans un camp sans ses deux mains de Ralph Thomassaint Joseph).

Kinshasa FM (à voir à cette adresse : <http://www.kinshasa-fm.org>) raconte le quotidien des journalistes congolais. A travers le portrait des deux reporters Cyrille et Mike, le webdocumentaire de 26 minutes nous plonge dans la réalité de la presse kinoise, là où l'exercice de la profession représente un danger quotidien. Avec passion, témérité et sang-froid, Cyrille et Mike se jouent de tous les écueils et tiennent le public congolais informé de l'actualité quotidienne tout en s'aventurant de plus en plus régulièrement sur les chemins de l'investigation.

En complément, quatre sujets facultatifs donneront un aperçu du journalisme sous la dictature du

Maréchal Mobutu , de l'état de la presse congolaise, de la liberté d'expression et des conditions techniques de certaines entreprises de presse. Ce Prix Philippe Chaffajon est dédié à toutes ces personnes en RDC pour qui la liberté d'expression n'est pas un vain mot.
L'Institut Panos Europe salue également le talent de Matthieu Sartre et de Stéphane Siohan. Leur intérêt pour la presse africaine combiné à la parfaite maîtrise des techniques journalistiques spécifiques au reportage multimédia leur ont permis de nous offrir une vision reflétant réellement le métier de journaliste à Kinshasa aujourd'hui.
Source : Institut Panos Europe (Marseille), communiqué, 28 mars 2014

Qui sommes-nous ? / Who are we?

TRRAACE and Mediafrica.Net are a joint-venture between the following organisations:
TRRAACE et Mediafrica.Net sont le fruit de la collaboration des organisations suivantes :

EcoNews Africa

P.O. Box 10332-00100
Nairobi, KENYA
Tel: 254-20-2721076, 2721655,
2725743
Fax: 254-20-2725171
Email: info@econewsafrika.org
Web : <http://www.econewsafrika.org>

Association pour la Promotion des Médias (APM-Bénin)

01 Boîte Postale 3566
Porto Novo, Rép. du BENIN
Tél. :+ 229 - 20 21 26 88
et 20 21 29 32
Courriel : apmbenin@gmail.com
radioecoleapm@gmail.com
Web : <http://www.radioecole.org>

Centre des Médias Communautaires Africains (CEMECA)

BP 210 Dédougou, BURKINA FASO
Tél.: (00226) 20 52 10 22
Fax : (00226) 20 52 10 22
Mobile : (00226) 70 25 36 39
Courriel : cemeca@mediafrica.net
Web : <http://www.cemecabf.org>

Contact

Send your news / Transmettez vos nouvelles : editor@mediafrica.net

Abonnement / Subscribe :

<http://www.mediafrica.net/profil/index.asp>

Unsubscribe / Désabonnement :

<http://www.mediafrica.net/profil/index.asp>



est le partenaire de Mediafrica.Net